



Contest rules

Official Section

Creative Rosebud Awards 2021

I) OBJECTIVES

In the official section of the Creative Rosebud Awards, all those productions that throughout the year have stood out for their creativity and originality, both in the field of national and international production with an investment exceeding 500.00 euros will compete.

II) OFFICIAL PARTICIPATION BASES

The festival will be held from **October 1 to 9, 2021** in Calella (Barcelona).

For schedules, passes and more information go to the website of the festival www.calellafilmfestival.com

The **deadline to receive the works is June 15, 2021**.

The films can be presented to the Festival through the digital platforms associated with the festival that are detailed below.

FEST HOME: <https://festhome.com/>

CLICK FOR FESTIVALS: <https://www.clickforfestivals.com>

In both cases the works must be accompanied by the following information: title, brief synopsis of the work, year of production, duration in minutes, production company, director, scriptwriter, music, photography, email, contact telephone number and artistic record of the movie.

The Festival Commissioner will be the agency in charge of selecting films for competition.

III) BASES

3.1) The production date of the films received must be after **January 1, 2020**.

3.2) The works can be presented in any language.

3.3) Those films shot in languages other than Catalan or Spanish will have to be presented with subtitles in Catalan or Spanish.

3.4) The productions can exceed 500,000 euros of shooting budget.

3.5) The minimum duration of the film will be 60 minutes.

3.6) The commissioner will evaluate the characteristics of each production in order to select the films in competition and his decision will be absolutely unappealable.

3.7) A specialized jury chosen by the Festival commissioner will be responsible for awarding the prizes.

3.8) The decision of the jury will be unappealable and issues related to its verdict will not be accepted.



3.9) Those films that are not of sufficient quality for their screening may be disqualified.

3.10) All selected works must submit to the organization promotional photographs free of reproduction rights, press dossier and trailer.

3.11) The Festival may use fragments of the films to promote the films and the Festival.

3.12) Once all the films have been selected, the candidates must send a copy in DVD, Blue-Ray, DCP or another optimal format for their screening and they will not be able to withdraw the work from the Festival's program.

3.13) Participation in the Festival implies acceptance of these rules. Any new question or change that arises during the Festival and that is not contemplated in this regulation, will be previously communicated to the authors of the works involved.

IV) AWARDS OFFICIAL SECTION CREATIVE ROSEBUD AWARDS

- Best Film: Trophy
- Best Director: Trophy
- Best Screenplay: Trophy
- Best Actor: Trophy
- Best Actress: Trophy
- Special Audience Award: Trophy

The public prize will be announced by press release, once the votes of all the contestants have been correctly counted.

The authors of the award-winning films will be invited to spend the weekend in our city to attend the closing ceremony

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